

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio (♩ = 69)

Violoncello u.  
Kontrabaß

Beethoven — Symphony No. 8  
Violoncello u. Kontrabaß

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112 *ff* *ff* 3 *p* 3

122 *ff* *p*

129 *p* *cresc.* *ff* *cresc.* *ff*

137 *unis.* *sf* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *V* *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf*

176 *V* *sf* *sf* *sf* *sf*





15 *f sf sf dimin. cresc. f*

22 *ff p ff p*

26 **A.** *dimin. pp <p*

32 *cresc. p pizz. Varco pp*

42 *pp cresc.*

49 *f sf*

54 *ff p* **B**

58 *ff p dimin. pp*

62 *cresc. p cresc. p pizz.*

69 *pp arco sempre pp ff*

75 *pp cresc. ff*

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Tempo di Menuetto (♩=126)

Measures 1-6 of the cello/bass part. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) contains the main melodic line, and the second staff (bass clef) contains the accompaniment. Dynamics include *f*, *sf*, *p*, and *cresc.*. There are several accents and slurs throughout.

Measures 7-12. Measure 7 starts with a *sf* dynamic. Measures 8-9 are marked with a first ending bracket. Measure 10 has a second ending bracket. Measure 11 ends with a *sf* dynamic. Measure 12 ends with a *sf* dynamic.

Measures 13-20. Measures 13-19 feature a *sf* dynamic with accents. Measure 20 is marked *pizz.* and *dimin.* in both staves.

Measures 21-28. Measure 21 is marked *arco* and *pp*. Measure 22 is marked *arco* and *pp*. Measure 23 is marked *pizz.* and *pp*. Measure 24 is marked *arco* and *pp*. Measure 25 is marked *arco* and *pp*. Measure 26 is marked *arco* and *pp*. Measure 27 is marked *arco* and *pp*. Measure 28 is marked *arco* and *pp*. Dynamics include *pp*, *pizz.*, and *cresc.*.

Measures 29-36. Measure 29 is marked *f* and *pizz.*. Measure 30 is marked *f* and *pizz.*. Measure 31 is marked *f* and *pizz.*. Measure 32 is marked *f* and *pizz.*. Measure 33 is marked *f* and *pizz.*. Measure 34 is marked *f* and *pizz.*. Measure 35 is marked *f* and *pizz.*. Measure 36 is marked *f* and *pizz.*. Dynamics include *f*, *pizz.*, and *sempre ff*.

Measures 37-44. Measure 37 is marked *unis.*. Measure 38 is marked *sf*. Measure 39 is marked *sf*. Measure 40 is marked *sf*. Measure 41 is marked *sf*. Measure 42 is marked *sf*. Measure 43 is marked *sf*. Measure 44 is marked *sf*. Dynamics include *sf* and *sempre ff*. The section ends with a first and second ending bracket, followed by the word *Fine*.

Measures 45-52. Measure 45 is marked *p*. Measure 46 is marked *p*. Measure 47 is marked *p*. Measure 48 is marked *p*. Measure 49 is marked *p*. Measure 50 is marked *p*. Measure 51 is marked *p*. Measure 52 is marked *p*. Dynamics include *p* and *cre*.

50

scen - - - do *p*

1. 2.

Detailed description: This system contains measures 50 to 53. The top staff is the vocal line with lyrics 'scen - - - do' and a dynamic marking of *p*. The bottom staff is the cello/bass line. The first ending (1.) covers measures 51-52, and the second ending (2.) covers measure 53.

54

cre - - - scen - - -

Detailed description: This system contains measures 54 to 58. The top staff is the vocal line with lyrics 'cre - - - scen - - -'. The bottom staff is the cello/bass line.

59

do *f* arco *p* cre - - - scen - - - do *p* pizz.

Detailed description: This system contains measures 59 to 63. The top staff is the vocal line with lyrics 'do' and 'scen - - - do'. The bottom staff is the cello/bass line. Performance markings include *f*, *arco*, *pizz.*, and dynamics *f* and *p*.

64

cresc. - - - *sf* - - - *sf* *p* cresc. - - - *sf* - - -

Detailed description: This system contains measures 64 to 68. The top staff is the vocal line with dynamics *cresc.*, *sf*, *p*, and *cresc.*. The bottom staff is the cello/bass line with dynamics *cresc.*, *sf*, *p*, and *cresc.*.

69

- - - *sf* *p* cresc. *sf* *p*

Detailed description: This system contains measures 69 to 73. The top staff is the vocal line with dynamics *sf*, *p*, *cresc.*, *sf*, and *p*. The bottom staff is the cello/bass line with dynamics *sf*, *p*, *cresc.*, *sf*, and *p*.

74

cresc. *sf* *p* dimin. - - - *pp*

Detailed description: This system contains measures 74 to 78. The top staff is the vocal line with dynamics *cresc.*, *sf*, *p*, *dimin.*, and *pp*. The bottom staff is the cello/bass line with dynamics *cresc.*, *sf*, *p*, *dimin.*, and *pp*.

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8

Allegro vivace (♩ = 84)

16 Kb.

*sempre ff*

Vc. *ff*

136 unis. *f sf* C

148 *ff p* 7

165 *pp sempre staccato sempre più p*

176 *ppp ff sempre ff* D

197 unis. *ff sempre ff*

198 *ff sempre ff*

209 *f sf* E 1

220 *p arco p pizz. arco cresc*

233 *p p pizz. pp*

245 unis. *sempre pp f* arco

257 *più f ff* F II

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275

*pp* *f* *f* *pp*

290 unis. 4

*pp* *sempre pp*

304

*cre* - - - - - *scen* - - - - - *do* *f*

318

332

342 9

*ff*

359

*pp* *sempre staccato* *sempre più p*

369

*pp* *ff* *ff* *ff* *sempre* *sempre*

380 H unis. ff

*ff*

390

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

400 **I**

Violoncello and Kontrabaß part for measures 400-410. The music is in a minor key with a bass clef. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *sp* (sforzando). A first ending bracket labeled **I** spans the final two measures.

411

Violoncello and Kontrabaß part for measures 411-423. The music continues with a similar rhythmic pattern. Dynamic markings include *f* and *p* (piano). There are some rests in the upper staff.

424 unis. **V**

Violoncello and Kontrabaß part for measures 424-434. The music is marked *f* and *ff* (fortissimo). A **V** (Vivace) marking is present. The music consists of a single melodic line.

435

Violoncello and Kontrabaß part for measures 435-446. The music features triplet markings. Dynamic markings include *p* and *f*.

447 **K**

Violoncello and Kontrabaß part for measures 447-461. The music is marked **K** (Kreuzzeitung). It features a series of chords and rests. Dynamic markings include *f* and *fp* (forzando piano).

462

Violoncello and Kontrabaß part for measures 462-480. The music features triplet markings. Dynamic markings include *p* and *f*. There are rests in the upper staff.

481 unis. **ff**

Violoncello and Kontrabaß part for measures 481-491. The music is marked *ff* and **ff**. It consists of a single melodic line.

492

Violoncello and Kontrabaß part for measures 492-500. The music continues with a single melodic line.